

Choir

I Timothy 4:9-11 "God Is The Savior of All Mankind"

Melody by Dr. George F. Howe

Arranged/Composed by J.S.Merrill

Faith - ful is the say - ing and wor - thy to be ac - cept - ed for there - fore we both

The first system of music is written for a choir in 3/4 time, with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Faith - ful' followed by quarter notes 'is the say - ing' and 'and wor - thy'. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

6
la - bor and suf - fer re - proach, for we re - ly on the liv - ing God who is the sav - ior

The second system of music continues the piece, starting at measure 6. The vocal line features a half note 'la - bor' followed by quarter notes 'and suf - fer re - proach, for we re - ly'. The piano accompaniment continues with a consistent harmonic texture, supporting the vocal melody.

12
o - f all man - kind, spec - ially of them that be - lieve. These things com mand and teach.

The third system of music begins at measure 12. The vocal line starts with a half note 'o - f all man - kind, spec - ially of them that be - lieve. These things com mand and teach.' The piano accompaniment concludes the piece with a final chord and a sustained bass line.